Period One Visual Questions

-Document 1.1 pg.47 “How would you describe Nisa’s overall assessment of San life? Do you find it

romanticized, realistic or critical? What evidence from the passage supports your

conclusions?”

-Visual 1.1 pg. 52 “Based on this image as well as those on pgs. 10 & 15, what information about Paleolithic

life might historians derive from the rock art of gathering and hunting peoples?

-Visual 1.2 pgs.53-4 “What features of this statue might support Mellaart’s view? What alternative

understandings can you imagine?”

“Why might feminist scholars have been attracted to Mellaart’s interpretation of this figure?”

-Visual 1.3 pgs. 56-57 “Do you think that the inferences about his life made by scholars are justified based on

the evidence available?”

-Visual 1.4 pgs. 57-58 “What does a structure of the magnitude of Stonehenge suggest about the Neolithic

societies that created it?”

Questions 1-4 on pg. 59

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